

The journey continues...

Synje Norland releases her new album “TO THE OTHER SIDE”

New shores, touching stories, crisp sounds...

Singer-songwriter Synje Norland, successful soundtrack-supplier for many TV series and motion pictures, introduces her new album *TO THE OTHER SIDE*.

Every line, every turn, every mood on this recording says it: this artist is on a mission – on her mission.

The downright predictive title of her highly acclaimed debut *Skipping Stones* has become reality. Just like the stones, Synje Norland has leapt a giant step forward. Blatantly, unmistakably, more maturely and stout-heartedly – right into unexplored territory.

TO THE OTHER SIDE is a collection of 14 luscious snapshots – compositions that walk through day and life with you like a good friend. And once again Synje Norland proves, with pure songs and delicate ballads, how easy it is to fall in love with life, with every new day and every new song.

A transatlantic, melodic travel journal?

Maybe – but definitely much, much more ...

Synje Norland released her debut *Skipping Stones* on Norland Music, a label she co-runs with her father, in the beginning of 2007. It was a truly collaborative effort that united the talent and passion of the family and many musician friends.

The commitment paid off: Synje’s compositions were selected for the soundtrack of ARD’s soap opera *Rote Rosen*, carrying her music to a wider audience.

In 2008, another highlight took shape in the form of a collaboration with Sven van Thom. Together they sang *Trauriges Mädchen* and jointly went on tour.

In the fall of 2009 Synje Norland’s album *Skipping Stones* was once again honored by having two of its tracks featured on the soundtrack of the motion picture *Liebe Mauer*.

Synje Norland’s music reflects her love for travelling and feeling at home in the world. Her sense of adventure lead her all the way to Canada, where she not only discovered her love of songwriting, but also love for a very special Irish immigrant – the beginning of a long journey.

Today, the artist divides her time between the high north of Germany and the deep south of Canada. She travels near and far, high and low: with open arms, open ears and an open heart.

Her recently finished album *TO THE OTHER SIDE* bears evidence of her comprehensive living space, setting a new artistic landmark along with co-producer Benito Battiston.

From where being on the road is at home come 14 luscious tracks...
marks...stops...springboards:

Songs like *A hard world like this* that are very close to the voice, the heart, the strings of the guitar and the Rhodes piano, which was recorded in far-away Nashville. Ballads with familiar purity, like the title track *To the other side* or *In Front of you*. Songs like *Pages*, clever and with mild ethno-flavoring. *Love Shuffle*, with its fun fair sound collages, paying homage to the Beatle's classic *Being for the Benefit of Mr. Kite*. *Ishmael* sensitively yet powerfully bringing to charge the suffering and injustice of child soldiers. Acoustic road movies *A Better Kind* and also *Cruisin Around*, the latter owing its beat to the real sound of a car's signal indicator. The encouraging *Over it* that is part of the soundtrack for the ZDF film *Das Geheimnis der Wale*, broadcast in 2010. And *How is it*, that waltzes with life... because that's how it is.

And: There is more – much, much more...